SATURDAY – JANUARY 19, 2013

0900-0930 hours  TEA/COFFEE

INAUGURAL SESSION
(0930-1030 hours)

Welcome Address  Mr. Arvind Parikh
Chairman ITC-Sangeet Research Academy (Western Region)

Inaugural Address & Awards distribution  Dr Karan Singh

Keynote Speaker  Shri Ashok Vajpeyi

Guest of Honour  To felicitate
Ustad Zia Fariduddin Dagar
(A short response from him)

SESSION I
ORIGIN OF DHRUPAD (Predecessors of Dhrupad) Evolving into different Banis
(1030-1300 hours including 30 minutes tea/coffee break)

Moderator: Prof Ritwik Sanyal

Speakers/Participants:

Prof Richard Widdess (London) – Origin of Dhrupad
Dr. Puru Dadheech (Indore)
Shri Falguni Mitra (Kolkata) - Bani overview
Shri Prashant Mallick (Delhi) – Khandahar Bani

1300-1400 hours  LUNCH
SESSION II
PROPAGATION OF DHRUPAD - During the reign of Mansingh Tomar and others
(1400-1530 hours)

Moderator: Shri Arvind Parikh

Speakers/Participants:

Prof. F ‘Nalini’ Delvoye (France)
“The emergence of Dhrupad in Gujarat and Madhya Pradesh, 15th-16th centuries”

Dr. Katherine Butler Schofield (UK)
“The Delhi kalawant biradari, 17th-19th centuries”

Dr. Puru Dadheech - Indore

1530-1600 hours TEA BREAK

SESSION III
TRANSITION OF DHRUPAD FROM TEMPLES TO COURTS
(1600-1730 hours)

Moderator: Dr Suvarnalata Rao

Speakers/Participants:
Shri Uday Bhawalkar (Pune)
Prof. Ritwik Sanyal (Varanasi)
Shri Ramakant Gundecha (Bhopal)
Shri Umakant Gundecha (Bhopal)

1800 hours Godrej Dance Academy Theatre, NCPA
Hindustani & Carnatic Music Recital – featuring winners of the
All India Radio music competitions 2012

SUNDAY – JANUARY 20, 2013
0900-0930 hours TEA/COFFEE

SESSION IV
PRESENT/CONTEMPORARY SCENARIO (including Haveli Sangeet)
(0930-1130 hours)

Moderator: Shri Vijay Kichlu

Speakers/Participants
Ustad Zia Fariduddin Dagar (Mumbai)
Prof. Richard Widdess (UK)
Shri Prashant Mallick (Delhi)
Prof. Shruti Sadolikar-Katkar (Lucknow) – Haveli Sangeet

1130-1200 hours TEA BREAK

SESSION V
SAHITYA/PAD OF DHURPAD – CHANGE IN CONTENTS
(1200-1330 hours)

Moderator: Shri Ashok Vajpeyi

Speakers/Participants
Prof. Ritwik Sanyal (Varanasi)
Prof. F ‘Nalini’ Delvoye (France)
Shri Prashant Mallick (Delhi)
Shri Falguni Mitra (Kolkata)

1330-1430 hours LUNCH

SESSION VI – DHURPAD AND INSTRUMENTS
(1430-1630 hours)

Moderator: Shri Uday Bhawalkar

Speakers/Participants
Dr. Allyn Miner (USA) – Sitar
Ustad Bahauddin Dagar (Mumbai) – Rudra Veena
Ms. Nancy Lesh Kulkarni (Pune) – Cello
Pt. Manik Munde (Pune) – Pakhawaj

1630-1700 hours TEA BREAK
SESSION VII
REASONS IF ANY FOR DECLINE IN THE POPULARITY OF DRUPAD – FUTURE OF DHRUPAD – Steps necessary to ensure increasing popularity of Dhrupad
(1700-1830 hours)

*Moderatosr: Shri Arvind Parikh, Shri Ashok Vajpeyi*

**Speakers/Participants**
Prof. Richard Widdess (UK)
Shri Ramakant Gundecha (Bhopal)
Shri Umakant Gundecha (Bhopal)
Prof. Ritwik Sanyal (Varanasi)
Shri Uday Bhawalkar (Pune)
Shri Vijay Kichlu (Kolkata)

*Note:*

*After deliberations of each session, the floor will be thrown open for Questions from the audience*